

## **DANA GLASER**

Department of English / Center for the Study of Gender and Sexuality  
University of Chicago  
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### **ACADEMIC APPOINTMENTS**

2024- Humanities Teaching Fellow, University of Chicago

### **EDUCATION**

2024 PhD in English, University of Chicago  
Dissertation: Abstract, Literal, Reductive: Feminist Aesthetics as Nonfictional Aesthetics

2018 MA in Women's, Gender, and Sexuality Studies, The Graduate Center, CUNY

2013 BA in English with Writing Concentration, *cum laude*, Yale University

### **PUBLICATIONS**

#### **PEER REVIEWED**

"Reductive: Andrea Dworkin's Style as Thought," *Signs: A Journal of Women in Culture and Society* 49; 4 (Summer 2024), 913 – 943.

#### **POPULAR VENUE**

*Review of Andrea Dworkin, Last Days at Hot Slit*, Chicago Review, March 2021, online.

### **AWARDS AND FELLOWSHIPS**

2024 University of Chicago Humanities Division Research Grant  
University of Chicago Center for the Study of Gender and Sexuality Research Grant

2023 – 2024 Mellon Foundation-University of Chicago Dissertation Completion Fellowship  
Franke Institute for Humanities, University of Chicago, Affiliated Fellow

2023 Tillotson Travel Grant (

2022 Kowarski Research Grant  
University of Chicago Humanities Division Research Grant  
University of Chicago Center for the Study of Gender and Sexuality Research Grant

2013 Ellsworth Prize for Essay in the Humanities (Yale)

2012 John Hubbard Curtis Prize in English (Yale)

## CONFERENCES AND TALKS

### AS ORGANIZER

- 2024            “Looking Back to the Feminist 1970s,” National Women’s Studies Association Annual Conference, November 15-16
- 2023            “Pornography, Propaganda, Representation,” American Comparative Literature Association Annual Meeting, March 17-18

### PAPERS/PRESENTATIONS

- 2025            “Registers of Nonfictionality: Toward a History of a Term,” Modern Language Association Annual Convention, January 9-12
- 2024            “That Type of Woman: Character, Type, and Structure in Doris Lessing’s The Golden Notebook” ACLA, March 14-16  
                  “Blinkist, Masterclass, and the Nonfictionalization of Knowledge,” ASAP/14, October 4-7
- 2023            “Reductive,” in “Pornography, Propaganda, Representation,” ACLA March 17-18
- 2022            “Reductive: Andrea Dworkin’s Style as Thought,” 20th and 21st Century Cultures Workshop, University of Chicago, November 28
- 2021            “Notes on the Alt-Right and Aesthetics of Belief” Antipolitics, The Chicago Center for Contemporary Theory, University of Chicago
- 2019            “Transformation of Language into Silence and Action,” Graduate Conference, UCLA

## TEACHING EXPERIENCE

### INSTRUCTOR

- 2025            Radical Style: Politics and Writing in the 1960s and 1970s, University of Chicago Research Methods in Gender and Sexuality Studies II, BA Thesis/Honors Seminar, Center for the Study of Gender and Sexuality, University of Chicago
- 2024            Documentary/Fantasy in 20<sup>th</sup> Century American Literature, University of Chicago Research Methods in Gender and Sexuality Studies I, BA Thesis/Honors Seminar, Center for the Study of Gender and Sexuality, University of Chicago
- 2022            What is Nonfiction?, University of Chicago

2021            Advanced Theories of Gender and Sexuality, University of Chicago  
2020            Writing Instruction in the Core, University of Chicago

#### COURSE DESIGN

2023            Obscenities, Parrhesia Program for Public Discourse / Arts Core, University of Chicago

#### COURSE ASSISTANT

2022            Digital Media and Social Life, University of Chicago

2021            Girlhood, University of Chicago

#### PEDAGOGICAL TRAINING

2020            Teaching Undergraduate English, University of Chicago

2019            Principles of Teaching Writing, Little Red Schoolhouse, University of Chicago

#### Institutional and Professional Service

2021 – 2022    Coordinator, 20th and 21st Century Cultures Workshop, University of Chicago